

Writing Creative Nonfiction Carolyn Forche

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Carolyn Forché | Poetry Foundation

Born in Detroit, Michigan in 1950, poet, teacher and activist Carolyn Forché has witnessed, thought about, and put into poetry some of the most devastating events of twentieth-century world history. According to Joyce Carol Oates in the New York Times Book Review, Forché's ability to wed the "political" with the "personal" places her in the company of such poets as Pablo Neruda ...

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We sponsor a yearly poetry contest (\$100 prize), judged by Don Bogen in 2020, Laurie Ann Guerrero in 2021, and Carolyn Forche in 2022. All accepted poems are eligible. Contributors include well-known writers, up-and-coming writers, and never-before-published writers.

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Pulitzer Prize for Poetry - Wikipedia

The Pulitzer Prize for Poetry is one of the seven American Pulitzer Prizes awarded annually for Letters, Drama, and Music. It was first presented in 1922, and is given for a distinguished volume of original verse by an American author, published during the preceding calendar year.

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Creative nonfiction - Wikipedia

Creative nonfiction (also known as literary nonfiction or narrative nonfiction or literary journalism or verfabula) is a genre of writing that uses literary styles and techniques to create factually accurate narratives. Creative nonfiction contrasts with other nonfiction, such as academic or technical writing or journalism, which is also rooted in accurate fact but is not written to entertain ...

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World Literature Today

Translation takes the spotlight in WLT’s autumn issue, which—for the first time in its ninety-five-year history—is entirely devoted to the craft that makes world literature possible: every poem, story, essay, interview, and Notebook/Outpost contribution has been translated into English, and the entirety of the book review section is likewise dedicated to translated books.

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